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MINUTES OF MEETING OF COMMISSION OF
FINE ARTS 7 July 59

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MEMORANDUM MINUTES
OF THE MEETING OF THE COMMISSION OF FINE ARTS
HELD IN WASHINGTON, D.C. 7 July 1959
5:00 p.m.

The Commission conferred in executive session, pursuant to notice, at 5:00 p.m. in the Commission Offices with David E. Finley, Chairman, presiding, in order to acquaint the members and to accomplish administrative matters making the order of business too long to accomplish at one meeting.

Present: David E. Finley, Chairman
Douglas W. Orr
William G. Perry
Peter Hurd

L. R. Wilson, Secretary

I. ADMINISTRATION

1. Date of next meeting - September 16, 1959
Executive session - September 15, 1959

2. Ruling by D.C. Corp. Counsel Regarding Signs in Area Covered by S.L. Act

The Secretary called attention to the Corporation Counsel's Opinion (decisions #916 and 917) with reference to the appeal made by LeMart, Inc. (Marty's Restaurant), to disregard the recommendation made by the Commission of Fine Arts on the above named sign. In his opinion, the Corporation Counsel ruled that the design of signs within the Shipstead-Luce area is rightfully within the scope of the Commission of Fine Arts for review and referred LeMart's appeal to the Board of Appeals and Review. A copy of the letter from the Chairman of the Commission of Fine Arts to the Chairman of the Board of Appeals and Review, dated 26 June 1959, is authorized to be made a part of the official record of the proceedings. EXHIBIT A

3. Vote of Thanks to Shipstead-Luce Panel of Architects
The members expressed a vote of thanks to the members of the Shipstead-Luce Panel of Architects for their cooperation in appearing before the Board of Appeals and Review on March 26, 1959 and upholding the views of the Commission of Fine Arts at the hearing on the appeal made by LeMart, Inc., operating as Marty's Restaurant. Mr. W. Faulkner, Mr. Earl Gauger and Mr. Horace Peaslee attended the hearing. The findings of the Board will be made public at a later date.

4. Death of Horace W. Peaslee, member of Shipstead-Luce Panel
The Chairman informed the members of the sudden death of Horace W. Peaslee, a well-known architect and member of the Shipstead-Luce Panel. A resolution was unanimously adopted and copies were ordered to be sent to Mr. Peaslee's son, the American Institute of Architects, and the Committee of 100 of the American Civic and Planning Association in which Mr. Peaslee had been very active. EXHIBIT B

5. Reappointment of Shipstead-Luce Panel

Mr. Waldron Faulkner and Mr. Earl Gauger were reappointed as members of the Shipstead-Luce Panel. Mr. T.H. Locraft was appointed a member of the Panel to fill the vacancy caused by the death of Mr. Peaslee.

6. Status of Ad Hoc Committee's draft of legislation for Amendment of the Old Georgetown Act-Public Law 808, 81st Congress
No agreement is known to have been reached on any of the proposals for amendment of the Old Georgetown Act. None have been submitted which the Commission of Fine Arts could endorse. However, the Chairman called attention to a letter on this matter addressed to the Board of Commissioners of the District of Columbia from presidents of the five organizations represented on the Ad Hoc Committee appointed to consider amending Public Law 808, the Old Georgetown Act. In the letter reference was made to "a special ad hoc committee of citizens appointed by the Commission of Fine Arts." The Chairman then read a letter he had written to the chairman of the ad hoc committee again stating that the committee had not been appointed by the Commission of Fine Arts, but thatit had been selected by the citizens of Georgetown who had been invited to attend a meeting of the Commission of Fine Arts to discuss the status of Public Law 808 in light of the Corporation Counsel's opinion of dated March 7, 1957, regarding the administration of this law. Copies of the letters mentioned above are to be made a part of the official record of the proceedings.
EXHIBITS c,d,e,f,g

7. Referral of Corporation Counsel's Opinion on Public Law 808 to Attorney General by the White House for review
The Chairman read a letter which he had sent to the President together with a copy of public law 808, and the Corporation Counsel's Opinion dated March 7, 1957, with the request that it be sent to the Attorney General for review in order that the Commission might know what its duties are under the Law.

The Secretary reported that he understood that the Attorney General had requested a statement from the District of Columbia Commissioners on the subject. It was authorized that a copy of the Chairman's letter to the President be made a part of the official record of the proceedings. EXHIBIT H

II. SUBMISSIONS

1. The Government of the District of Columbia

a. Department of Licenses and Inspections

1. Building applications submitted under the Shipstead-Luce Act

The actions recommended by the Shipstead-Luce Panel of Architects, on the submissions listed on Appendix 1, were confirmed. Also reviewed and confirmed were reports of actions taken on Shipstead-Luce submissions since April 15, 1959 to May 26, 1959, which had been forwarded by mail for action before the statutory time for action had expired. No meetings of the Commission have been held in May and June. EXHIBITS I & J

2. Building applications submitted under the Old Georgetown Act

The actions recommended by the Secretary, on the submissions listed on Appendix 2, were confirmed. Also reviewed and confirmed were the actions taken on Old Georgetown applications since 15 April 1959 to May 26,1959 which had been forwarded by mail for actions before the statutory time for action had expired. No meetings of the Commission having been held in May and June. EXHIBITS K & L

III. INFORMAL SUBMISSIONS

None

IV. LEGISLATION

The following legislation was studied and the Chairman was directed to write favorable letters to the Chairman of the proper congressional committee and to submit them to the Budget Bureau for review before forwarding them to the Congress.

H.R. 7215 - Mr. McDowell - "To amend the Historic Sites Act of August 21, 1935, to provide a method of preserving sites, areas, buildings, objects, and antiquities of national, regional, or local historical significance which are threatened with destruction by federally financed programs, and for other purposes. EXHIBIT M

H.R. 7184 - Mr. Fallon - "To provide for the construction, equipment, and furnishings of a new building for the United States Court of Customs and Patent Appeals, and the Tax Court of the United States." EXHIBIT N

H.J.Res. 401 - Mr. Lane - "Authorizing the creation of a Federal memorial commission to consider and formulate plans for the construction, in the city of Washington, District of Columbia, of a permanent memorial to the memory of John Foster Dulles, fifty=second Secretary of State, defender of democratic institutions in a republican form of government and champion of peace with freedom." EXHIBIT O

IV. LEGISLATION (Continued)

H. R. 7923 - Mr. Thompson - "To eliminate the fixed limit of authorization for expenditures of the Commission of Fine Arts." EXHIBIT P

H. R. 695 - Mr. Abernathy - "To provide that certain real property under the jurisdiction of the Secretary of the Interior shall be transferred to the Secretary of the Army and made a part of Arlington National Cemetery." EXHIBIT Q

The following legislation was disapproved and the Chairman was directed to report unfavorably to the proper congressional committee after security approval of the Bureau of the Budget.

H.R. 7491 - Mr. Aspinall - "To provide for the erection of a national monument symbolizing the ideals of democracy." EXHIBIT R

S. 2207 - Mr. Case - "To provide for a National Academy of Culture. EXHIBIT S

S. 2092 - Mr. Allott - "To provide for the erection of a national monument symbolizing the ideals of democracy." EXHIBIT T

Meeting adjourned at 7:00 p.m.

L. R. Wilson
Secretary

MEETING OF THE COMMISSION OF FINE ARTS
7 July 1959

5:00 p.m.

ORDER OF BUSINESS

1. CONVENE, ROOM 7000 INTERIOR DEPARTMENT BUILDING.

2. DATE OF NEXT MEETING: 16 September 1959

   (a) Executive Session: 15 September 1959

3. ELECTION OF CHAIRMAN AND VICE CHAIRMAN.

4. OLD GEORGETOWN ACT:

   (a) Report of actions taken on Old Georgetown Act Applications since May 26,1959. (See Appendix 2). Report dated July 7,1959.

   (b) Review Report of actions taken on Old Georgetown Act Applications since April 15,1959. Report dated May 26,1959.

   (c) Status of legislation drafted by Ad Hoc Old Georgetown Citizens Committee to amend Old Georgetown Act.

   (d) Referral of Corp. Counsel's Opinion on Old Georgetown Act to Attorney General by the White House for review.

   (e) Chairman's visit to Director of the Bureau of the Budget regarding: (1) financial status of Commission, and (2) authority to review designs.

5. SHIPSTEAD_LUCE ACT:

   (a) Report of actions taken on SL Act submissions since June 30,1959. Report dated July 7,1959. (See Appendix 1)

   (b) Report of actions taken on Shipstead-Luce Act Applications since May 26, 1959. Report dated 6/30/59. (See Appendix 1a).

   (c) Review Report of actions taken on Shipstead=Luce Act Applications since April 15,1959. Report dated May 26,1959.

   (d) D. C. Corporation Counsel's Decision re "Marty's" sign. (Decisions #916 and 917). Opinion upheld authority of CFA to pass on sign designs.

   (e) Shipstead-Luce boundaries, Proposed revisions are being studied by D. C. Commissioners and National Capital Planning Commission.

6. SHIPSTEAD-LUCE PANEL:

to Panel members

(a) Commendation for upholding CFA views on signs at hearing of Board of Appeals and Review.

(b) Resolution on death of Horace Peaslee.

(c) Reappointment of Mr. Faulkner and Mr. Gauger.

(d) Appointment of Mr. T. H. Locraft to succeed Mr. Peaslee

7. LEGISLATION: (See Appendix A)

5. SUPERSEDES-NEW PANEL:

(a) Recommendation for upholding DFA views on signs of hearing or need of Agenda and Review.

(b) Resolution on death or Mrs. Leslie.

(c) Reappointment of Mr. Taylor and Mr. Cooper.

(d) Appointment of Dr. I. N. Doerfl to succeed Mr. Leslie

7. NOMINATION: (See Appendix A)

EXHIBIT A

RESOLUTION OF THE COMMISSION OF FINE ARTS ON THE DEATH OF

HORACE W. PEASLEE

The Commission of Fine Arts feels the deepest sorrow and loss at the death of Horace W. Peaslee, a devoted member of its Shipstead-Luce Act Panel of Architects. It is fitting that the end of his life should find the giving generously of his time and talent in assisting the Commission to apply the standards of good order and good taste embodied in the Shipstead-Luce Act, which he worked so hard to establish for the Nation's Capital in 1931.

Those who knew Horace Peaslee best will always remember him for the way in which he expended his tireless energy over all matters that affected the civic beauty of Washington and the District of Columbia. He more of his great talents unstintedly because he loved the old but ever-changing city, where, early in his young manhood, he chose to center his life's activities. He had a keen sense of the historic importance of the city of Washington, and foresaw it as both a monument and a busy seat of government. He was always a most staunch supporter of the Commission of Fine Arts and of all the standards of beauty the Commission tries to protect and promulgate. He also made many contributions of his knowledge and talent to the Committee of 100, and to the American Institute of Architects, in their programs for the Capital.

As architect of many projects, his work combined the highest taste with practicality and he met difficult problems with a witty persuasiveness which carried all opposition before it. His works encompassed restoration of St. John's Church and Parish House, many parks and gardens of the city such as Meridian Hill Park and landscaping of the grounds of the Marine Memorial, the restoration of the Tompkins House and grounds for the Cosmos Club, and of the Sevier House for the Episcopal Church Home. When working with the materials of building or with the concept of beauty, Horace Peaslee was in the forefront.

7 July 1959
Washington, D. C.

EXHIBIT B

2000 K Street, N.W. (Room 404)
Washington 6, D. C.

April 28, 1959

District of Columbia
Board of Commissioners
14th & K Streets, N.W.
Washington, D. C.

Gentlemen:

It has been brought to the attention of the undersigned members of a special ad hoc committee of citizens appointed by the Commission of Fine Arts to draft suitable amendments to Public Law 808, 81st Congress, that although the above cited law has not been repealed and is consequently in full force and vigor at the present time; nevertheless, certain of the requirements of said law are not being followed, to wit: In Section 2, the Commissioners of the District of Columbia, before issuing any permit for the construction, alteration, reconstruction, or razing of any building within said Georgetown district described in Section 1 shall refer the plans to the National Commission of Fine Arts for a report as to the exterior architectural features, height, appearance, color, and texture of the materials of exterior construction which is subject to public view from a public highway.

Further, the law requires the National Commission of Fine Arts to report promptly to said Commissioners of the District of Columbia its recommendations, including such changes, if any, as in the judgment of the Commission are necessary and desirable to preserve the historic value of said Georgetown district.

We wish to assure you that we are working most diligently to bring about such changes in Public Law 808 as to make it workable, reasonable and acceptable to the residents and property owners of The Old Georgetown district, and we will greatly appreciate any assistance you are willing to offer in this connection. However we feel it necessary to bring it to your attention that the present law should be enforced as long as it is on the statue books.

Georgetown Citizens Association

Progressive Citizens Assoc. of Georget

Bus.& Professional Mens Assoc. of Georgetown

Committee of One Hundred

American Institute of Architects

National Trust for Historic Preserva.

EXHIBIT C

28 June 1957

Dear Mr. Howland:

I have your letter of June 24th with the enclosed draft of a proposed revision of the Georgetown Act, Public Law 371, by which has been incorporated the Georgetown Citizens Committee's recommendations for enactment by the Congress. I will be glad to submit the draft to the members of the Commission of Fine Arts at their meeting on July 8th.

I should like to make one correction in your letter. The Georgetown Citizens Committee was not created by members of the Commission of Fine Arts and the Commission is not represented on the Committee. The meeting of Georgetown residents and representatives of the citizens associations with members of the Commission and representatives of the District Commissioners, was held in the Board Room of the Commission of Fine Arts when we expressed the hope that a citizens committee might be formed which could deal with the zoning situation. It was made very clear, however, by Mr. Wallace Harrison and also by me as Chairman, that the Commission of Fine Arts had no relation to the committee which had been formed, as may be seen in the transcript of the meeting, copy of which was sent to you. I hope, therefore, you will make the necessary correction in your records, and in any future correspondence make it clear that this is an independent committee of Georgetown citizens and organizations.

Sincerely yours,

Gilmore D. Clarke
Chairman

Mr. Richard H. Howland
President
National Trust for Historic Preservation
2600 P Street, N.W.
Washington 7, D. C.

EXHIBIT D

EXHIBIT E

6 May 1959

Dear Mr. Howland:

I have received from the District of Columbia Government a copy of the petition which was forwarded on April 28, 1959, to the District Commissioners. In the second line of that petition reference is made to "a special ad hoc committee of citizens appointed by the Commission of Fine Arts." The words "appointed by the Commission of Fine Arts" are unfortunate because the committee was not appointed by the Commission but was selected by the citizens of Georgetown who were invited to attend and were present at the November 19th meeting of the Commission to discuss with representatives of the District of Columbia Government, the status of Public Law 808/81st Congress in relation to the District of Columbia Corporation Counsel's Opinion, dated March 3, 1957, regarding the administration of the [illegible] Law 808.

I am sending a copy of this letter to the Engineer Commissioner of the District of Columbia who has raised the question of the relationship of the ad hoc committee to the Commission of Fine Arts.

Sincerely yours,

David E. Finley
Chairman

Mr. Richard H. Howland
Chairman, Georgetown Citizens Committee
National Trust for Historic Preservation
2000 N Street
Washington 6, D. C.

EXHIBIT F

The Oldest Citizens Association in the District of Columbia
FOUNDED in 1875

May 2, 1959

WILLIAM E. SHEPHERD
President
[illegible] 33rd St., N.W., D. C.

MEETINGS
[illegible] MONDAY of the MONTH
SEPTEMBER to MAY
8 P.M.
ST. JOHN'S EPISCOPAL CHURCH
[illegible] TOMAC and O STS., N.W.

Board of Commissioners
District of Columbia Government
14th and E Streets, N. W.
Washington, D. C.

Re: Public Law 808
81st Congress

Gentlemen:

It has been brought to the attention of the members of the Georgetown Citizens Association that although the above-cited law has not been repealed and is consequently in full force and vigor at the present time; nevertheless, certain of the requirements of said law are not being followed, to wit: In Section 2, the Commissioners of the District of Columbia, before issuing any permit for the construction, alteration, reconstruction, or razing of any building within said Georgetown district described in Section 1 shall refer the plans to the Commission of Fine Arts for a report as to the exterior architectural features, height, appearance, color, and texture of the materials of exterior construction which is subject to public view from a public highway.

Further, the law requires the National Commission of Fine Arts to report promptly to said Commissioners of the District of Columbia its recommendations, including such changes, if any, as in the judgment of the Commission are necessary and desirable to preserve the historic value of said Georgetown district.

We wish to assure you that we are working most diligently to bring about such changes in Public Law 808 as to make it workable, reasonable and acceptable to the residents and property owners of the Old Georgetown district, and we will greatly appreciate any assistance you are willing to offer in this connection. However, we feel it necessary to bring to your attention that the present law should be enforced as long as it is on the statute books, and your cooperation in this matter will be appreciated.

Very sincerely yours,

William E. Shepherd

President

cc: The Commission of Fine Arts
Mr. Sutherland Fenner, XII

EXHIBIT G

EXHIBIT H

I have, therefore, in accordance with precedents, not felt willing to refer the matter to the Attorney General with a request that an action under the Condemnation Statute be instituted to protect the Law and that and the duties of the Commissioners under Public Law 1018.

For the Commissioners of Fine Arts:

(Unsigned copy)

The President
The White House

REPORT OF ACTIONS TAKEN ON SHIPSTEAD-LUCE ACT APPLICATIONS SINCE 26 MAY 1959 — 30 June 1959

NO	ADDRESS AND OWNER	PROJECT	ACTION
2175	5335-16th St., NW White Sisters of Africa	Remove screens & install jalousie units, 2nd fl. front porch	Ret'd. for inf. as to how jalousies will be adjusted to fit upright members & brackets which are an essential part of half-timber design, 5/29/59
2176	3001 Birch St., NW Wm. Manger	Enclose exist. screen porch with A-22" brick wall up from exist. concrete slab & install awning type windows to fill the balance of openings; install jalousie door on rear.	App'd., 5/29/59
2177	149 Indep. Ave., SE Rector's Restaurant	1 s-f, 16 sq-ft sign; black plexiglas ltrs; white corrugated plexiglas background; flat against bldg. to replace exist. sign.	Disap'd. Recom. restudy of design, reducing projection of sign from plane of wall to absolute minimum, & curving frame at ends from front edge to back edge, in order to reduce effect of jutting out from wall. Letters of text should be straight capitals & words "cocktails," & "charcoal" omitted, 6/18/59
2178	502-13th St., NW Albert Dance Studio	Seeking authorization of projection of exist. sign. 1 s-f, 24 sq-ft, metal & plastic sign, plexiglas background.	Disapp'd. Projection of sign & method of affixment to wall undesirable. Suggest sign be placed as previously recom'd. in SL 2145, 6/18/59
2179	919 Pa. Ave., NW American Security & Trust Co.	1 s-f, 23 sq-ft sign, stainless steel ltrs. illuminated with white neon behind ltrs. Exist. sign to be removed.	App'd. provided sign be centered horizontally over showwindows & entr., & vertically located so that top of ltrs. be 4' below roof line; box under ltrs. should not be more than 2" as shown, 6/18/59.
2180	601-19th St., NW L. E. Breuninger	1 s-f, 7 sq-ft sign, raised aluminum ltrs. with alum. plate-baked black background.	Disapp'd. Recom. sign small enough to fit within length of canopy over entr., 6/18/59
2181	403-10th St., NW Tanen Sales	1 canvas awning, orange; suspended from bldg., folding type	App'd. provided awning be blue instead of orange, 6/18/59
2182	5335-16th St., NW White Sisters of Afr.	Remove screens & install jalousies on front, 2nd fl. porch.	App'd., 6/18/59
2183	4550 Broad Branch Rd., NW Engineered Homes, Inc.	2-story br. & frame dwelling; garage; 2 ret. walls; fence.	Disapp'd. Recom. restudy of windows & window spacing, omitting double windows & not mixing different types & sizes of windows. In colonial type windows, horizontal dimension of sash lights should be less than vertical dimension, 6/18/59
2184	1349 E St., NW ACC Club	1 canvas awning with fixed iron frames above front entr; extend 2' beyond bldg. line, green	App'd., 6/18/59

Exhibit H

REPORT OF ACTIONS TAKEN ON SHIPSTEAD-LUCE ACT APPLICATIONS SINCE 6/30/59 7/31/59

NO	ADDRESS AND OWNER	PROJECT	ACTION
2185	1301 E St., NW Drug Fair, Inc.	2 s-f signs, 25 sq-ft each. Green cutout plexiglas ltrs. on white plexiglas bkgd. Slimline lighting within. Exist. signs to be removed.	Disapp'd. Recom. redesign of signs, eliminating trade-mark, & not to exceed 25 sq-ft each; further recom. back-lighted metal ltrs., fixed flat against bldg., with minimum projection of ltrs. beyond plane of bldg. line. Signs should be centered on both facades of business frontage, in good relation to arch'l. bkgd., 7/1/59
2186	2500 Calvert St., NW Shoreham Hotel	Erect new elevator shaft	Disapproved. Recommend incorporation of proposed elevator shaft within wall of existing bldg., 7/1/59
2187	605-15th St., NW American Savings & Loan Assn.	1 s-f, 24.9 sq-ft interior illuminated sign; white bkgd., black ltrs., plexiglas; stainless steel box & moulding; exist. signs to be removed.	Disapp'd. Recom. sign be redesigned incorporating following changes: (1) Substitution of back-lighted metal ltrs., similar to exist. sign; (2) Use of straight rather than slanting ltrs., in 2 lines of text over entr. Ltrs. to be affixed to wall with minimum projection possible beyond plane of bldg. line, 7/1/59
2189	301-4th St., SW Lynard's Restaurant	1 V-type sign, 12 sq-ft each face, blue ltrs., white corr. bckgd., plastic, interior lighted, exist. signs to be removed.	App'd. as exception to general requirement of back-lighted metal ltrs., because of small size of ltrs., & provided sign is affixed directly to facade in plane of bldg. line, 7/1/59
2190	1503 Penna. Ave., NW Riggs Nat'l. Bank	Air cond. installation for interior alterations to 3rd fl.	App'd., 7/1/59
2191	101-05-07 Indep. Ave., & 208-10 1st St., SE (Store)	Remove upper stories & make alterations for conversion of bldg. use to drug store.	App'd. as revised, 7/1/59

APPENDIX 1

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS [illegible]

NO	ADDRESS AND OWNER	PROJECT	
2381	1328-34th St., NW Mrs. M. L. Nerancy	Alterations	Not recom'd. This is an early 19th Century house of which the brickwork & window lintels remain in good condition. Suggest (1) new design that will utilize these features; (2) more appropriate entrance-door treatment; (3) Better relation of garage doors to adjacent window openings. Advise against projection into public space on sidewalk except for stoop & steps. Will be glad to confer on design with architect if desired, 5/1/59
2382	3128 P St., NW Gordon Douglas	1-story addn. to side of dwelling	Recom'd., with suggestion that iron railings all be same height; & that horizontal muntins in pantry widdow be omitted. (Note: Use of French doors opening out appears to cramp free use of entry), 5/1/59
2383	3267 N St., NW Mrs. P. Alexander	Repair roof & replace exist. parapet cornice with new cornice to match cornice on adjoining house.	Recom'd., 5/21/59
2384	3008 Dent Pl., NW Mrs. G. E. Hughes	Install lighting fixture at front entr.	Recom'd., 5/21/59
2385	1522 Misc. Ave., NW Marlyn Tofte	Repair items noted in ltr. of condemnation. Replace all windows with ones of same size & design	Recom'd. Commend owner for taking steps to restore early 19th Century appearance of bldg. Will be glad to assist further if desired, 5/1/59
2386	1324-36th St., NW Georgetown U.	Build addn. on rear; install new windows & door.	Not recom'd. Suggest 1st fl. street window opening be redesigned with brick arch like exist. window opening; & lights in sash be same dimension as lights in new 2nd story sash, thus narrowing window opening, also suggest use of colonial type door. Will be glad to confer with designer on spacing if desired, 5/1/59
2387	1322-36th St., NW Georgetown U.	Build addn. on rear; install new windows & door	Same as OG 2386
2388	1714-34th St. Mrs. Lois S. Mills	Remove exist. wood front porch & add brick porch without overhead & sidewalk to st.	Recom'd. for parts visible from a public highway, 5/1/59
2389	3261 K St., NW Wilkins-Rogers Milling Co.	Enclose part of exist. porch; lay new porch fl.; Build new office part'ns.	Recom'd. for parts visible from a public highway, 6/1/59

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS SINCE 25 MAY 1959 (Continued)

NO	ADDRESS AND OWNER	PROJECT	ACTION
2390	2627 Dumbarton Ave. John H. Burns	Remove exist. door & install new aluminum sliding door	Recom'd., 6/3/59
2391	1324-36th St., NW Georgetown U.	Build rear addn; install new windows & door.	Recom'd. for parts visible from a public highway provided the following changes are made: (1) Top of wide window opening on 1st fl. is made same as top of door opening; (2) Vertical mullions separating 3-part window are no wider than 2"; (3) A 6-panel colonial door is used, with 2 top panels, glazed, if desired; & (4) Platform at entr. be made of brick & widened to at least 4', 6/12/59
2392	1322-36th St., NW Georgetown U.	Build rear addn; install new windows & door	Same as OG 2391
2393	1697-31st St., NW Mr & Mrs Wm. D. Leetch	Replace stairs in side yard, no roof over porch.	Recom'd. for parts visible from a public highway, 6/12/59
2395	1100-29th St., NW Wash. Gas Light Co.	Renovate & enclose 1st fl. loading dock area, & improve parking yard.	Recom'd. for parts visible from a public highway, 6/19/59
2396	2813 M St., NW Williams & Baker (Auto storage)	Install new overhead door, M St. New wood double-hung windows & 1 door.	Recom'd. for parts visible from a public highway, provided new window openings are made same width as exist. 2nd story windows, 6/24/59
2397	1340 Wisc. Ave., NW Georgetown Carry-out Shop, Inc.	Revise orig. plans, eliminating wood facing.	Work has already been completed. The CFA has no objection to the design which is perhaps better than that submitted under OG 2361, for which a permit was issued by the D. C. Gov't. The matter of bldg. in violation of permit which was issued is a matter for the D. C. Gov't. to deal with, 6/19/59
2399	3326 Volta Pl., NW L. M. Brandt	3-story brick dwelling	Recom'd. for parts visible from a public highway, with following suggestions for changes: (1) Architrave under cornice moldings be reduced to 1 member with small beading to show 3 courses of brick over window head; (2) Cast stone molding at 2nd story line be replaced with brick molding, 6/23/59
2400	3200 Scott Pl., NW Mr & Mrs E. I. Williams, Jr.	3-story brick dwelling & garage	Recom'd. for parts visible from a public highway, 6/23/59

Exhibit A

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS SINCE 25 MAY 1959 (Continued)

NO	ADDRESS AND OWNER	PROJECT	ACTION
2401	3314-21 R St. A. L. Wheeler	Raze 3-story semi-detached double house; razed in entirety; Not condemned by D. C.	No objection; structures have no arch'l. or historical values that preclude razing, 6/19/59
2402	1317-33rd St., Lawrence Cramer	Replace shed roof with new	Recom'd., 6/19/59
2403	1326-34th St., Mrs. M. Louise Hennessy	Remodel exist. dwelling; stoop & steps to extend 1'-6" beyond bldg. line.	Recom'd. for parts visible from a p. h., with sugg. that br. frames be eliminated from entr. door & garage door & replaced with jack arches at head of opening. If old lintels of windows are found to be beyond repair, br. jack arches are acceptable, but sug., if possible, retaining old lintels on 2nd fl. windows of corner portion. Further submission of drawings not required, but will be glad to confer with owner further if desired, 6/23/59
2404	242 P St., NW Joseph M. Gardiner	Remove & repair part'ns. as necessary to install new plumbing; install 4 new windows.	Ret'd. Elevation drawing would be helpful in determining appearance of st. facade, /23/59
2405	1421-35th St. Mrs. L. R. Hare	Rev. to OG 2368 to install door & window unit, 1st fl., rear wall	Recom'd. for parts visible from a public highway, 6/24/59
2406	1423-35th St. Mrs. L. R. Hare	Rev. to OG 2368 to install door & window unit, 1st fl., rear wall	Same as OG 2405
2407	1425-35th St. Mrs. L. R. Hare	Rev. to OG 2370 to install door & window unit, 1st. fl., rear wall	Same as OG 2405
2408	1427-35th St. Mrs. L. R. Hare	Rev. to OG 2370 to install door & window unit, 1st. fl., rear wall	Same as OG 2405
2409	1042 Wisc. Ave. J. L. Lindstrom	Replace exist. defective wood sash with new sash of same size.	Ret'd. Work already completed. No objection to new sash. See ltr. attached dtd. 6/24/59, 6/24/59.
2411	1218 Wisc. Ave. Kiki's Steaks	Remove glass block, replace with new wood sash.	Ret'd. Drawing does not give adequate inf. to judge design of proposed changes. Size of sash, panes, corner posts, etc., needed, 6/25/59.
2413	3259 R St. Mrs. M. O. Leiter	New kitchen addn. on rear	Recom'd. for parts visible from a public highway, 7/2/59

THE COMMISSION OF FINE ARTS

INTERIOR DEPARTMENT BUILDING

WASHINGTON 25, D. C.

Dear Mr. Chairman:

In accordance with your request, the Commission of Fine Arts is submitting herewith its views on H. R. 7215, a bill "To amend the Historic Sites Act of August 21, 1935, to provide a method for preserving sites, areas, buildings, objects, and antiquities of national, regional, or local historical significance which are threatened with destruction by federally financed programs, and for other purposes."

The Commission recommends favorable action by your Committee on this legislation. It believes that safeguards such as are proposed in this legislation are needed to strengthen the work of agencies now engaged in preservation activities. It further believes that there is logic in vesting the authority to regulate matters of this kind in the Secretary of the Interior, because he can command the services of the National Park Service which is now rendering excellent service to the Government and the Nation in these matters. However, we would also recommend consideration of establishing additional advisory posts in agencies administering programs that contain potential hazards of artistic and historic significance.

The Commission of Fine Arts is greatly concerned that, in carrying out the Federal Aid Highway Act of 1956, and other building projects, many historic buildings and objects of national significance will be destroyed in the course of accomplishing these programs. With this danger in mind, the Commission, on December 6, 1957, wrote to the Federal Highway Administrator, Bureau of Public Roads, regarding this matter and suggested the addition to his staff of one or more qualified consultants who could advise him of impending threats by projected highways to buildings and objects of national significance.

We pointed out that, during World War II, there was organized The American Commission for the Protection and Salvage of Artistic and Historic Monuments in War Areas, of which Justice Owen J. Roberts was Chairman. As one of its duties, the Commission recommended to the United States Army, museum officials and art historians to assist the army, so far as was consistent with military necessity, in protecting works of cultural value in countries occupied by our armies. In this way much unnecessary destruction of art treasures and historic monuments was avoided.

EXHIBIT M

THE COMMISSION OF FINE ARTS

INTERIOR DEPARTMENT BUILDING

WASHINGTON 25, D. C.

No action was taken on our recommendation to the Commerce Department, but the Commission of Fine Arts still believes that, in peace-time also, our state and federal agencies should have direct access to the same kind of expert advice in carrying out their far-reaching projects, which have such possibilities for benefit or harm in the ways they will affect our cities, our countryside, and our historic monuments. We accordingly recommend that provisions to establish advisory posts of this nature be included in H. R. 7215.

The Bureau of the Budget has indicated that there is no objection to the submission of this report.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable Wayne N. Aspinall
Chairman
Committee on Interior and Insular Affairs
House of Representatives
Washington, D. C.

86TH CONGRESS
1ST SESSION

H. R. 7215

IN THE HOUSE OF REPRESENTATIVES

MAY 18, 1959

Mr. MCDOWELL introduced the following bill; which was referred to the Committee on Interior and Insular Affairs

A BILL

To amend the Historic Sites Act of August 21, 1935, to provide a method for preserving sites, areas, buildings, objects, and antiquities of national, regional, or local historical significance which are threatened with destruction by federally financed programs, and for other purposes.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That the first section of the Act entitled "An Act to provide for the preservation of historic American sites, buildings, objects, and antiquities of national significance, and for other purposes", approved August 21, 1935 (16 U.S.C. 461), is amended to read as follows:

"That it is hereby declared that it is a national policy

EXHIBIT M

to preserve for public use historic sites, areas (including sections of cities), buildings, objects, and antiquities of national, regional, or local significance for the inspiration and benefit of the people of the United States."

SEC. 2. Section 2 of such Act (16 U.S.C. 462) is amended by redesignating paragraph (k) as paragraph (m) and by adding after paragraph (j) the following new paragraphs:

"(k) Carry out (insofar as practicable and appropriate) the same duties and functions with respect to historic areas (including sections of cities) as those which are specified in the preceding paragraphs of this section with respect to historic sites, buildings, and objects.

"(l) Protect and preserve, in the manner provided in section 8 and through the performance of such other functions of the type described in this section as the Secretary may deem appropriate, historic sites, areas (including sections of cities), buildings, and objects of national, regional, or local significance."

"(m) As used in this section the term 'objects', and 'antiquities' include objects and antiquities of art."

SEC. 3. Such Act is further amended by adding at the end thereof the following new section:

"SEC. 8. (a) Whenever the Secretary receives a petition from any State or political subdivision thereof, or from

the American Institute of Architects, the National Trust for Historic Preservation, the Commission of Fine Arts, the National Wildlife Federation, the American Council of Learned Societies, the American Association for State and Local History, the Natural Resources Council, the Wildlife Management Institute, the National Parks Association, the American Institute of Planners, the American Automobile Association, the Society of Architectural Historians, the American Planning and Civic Association, the General Federation of Women's Clubs, the Garden Club of America, the American Society of Landscape Architects, the Urban Land Institute, the American Federation of Arts, the National Academy of Design, the National Council on Arts and Government, the National Art Education Association, the National Council of the Arts in Education, the College Art Association of America, the Artists Equity Association, the American Association of Museums, the Joint Committee on the National Capital, the National Capital Arts Council, or any other organization recognized by the Secretary for purposes of this section as being concerned with historic preservation, alleging that a Federal project or program or a State or local project or program financed in whole or in part with Federal funds will seriously damage or destroy a historical site, area (including a section of a city), building, or object of national, regional, or local significance, or upon his own motion,

the Secretary shall conduct an investigation, which shall include (but not be limited to) holding public hearings or affording the opportunity for such hearings, for the purpose of determining whether or not such site, area, building, or object is of national, regional, or local historical significance.

"(b) Whenever the Secretary determines under subsection (a) that a site, area, building, or object is of national, regional, or local historical significance, he shall forthwith determine whether or not the proposed project or program will seriously damage or destroy it.

"(c) Whenever the Secretary determines under this section that a site, area, building, or object of national, regional, or local historical significance will be seriously damaged or destroyed by a Federal project or program (actual or proposed) or by a State or local project or program which is or will be financed in whole or in part with Federal funds, he shall submit such determination to the head of the Federal department, agency, or instrumentality under the jurisdiction of which the project or program is to be carried out; and after the receipt of such determination the head of such department, agency, or instrumentality shall not commence or further proceed with such project or program, or expend or approve the expenditure of any Federal funds (or further Federal funds) for such project or program, unless and until such project or program has been modified

and the plans, specifications, and contracts thereunder amended so as to provide to the satisfaction of the Secretary for the preservation of the historic site, area, building, or object involved. Such modification or amendment may be made notwithstanding any provision of law limiting the right of a department, agency, or instrumentality to modify a project or program or amend plans, specifications, or contracts, but shall otherwise be subject to all the provisions of the law under which the project or program is being or will be carried out."

SEC. 4. The Secretary of the Interior, in consultation with the organizations named in subsection (a) of section 8 (as added by this Act) of the Act of August 21, 1935, and other organizations recognized by the Secretary as being concerned with historic preservation, shall make a continuing study of the tax advantages, technical and financial assistance, and other incentives which could be provided (by legislation and otherwise) to promote and encourage the restoration and preservation of sites, areas, buildings, objects and antiquities (including objects and antiquities of art), in the United States of national, regional, or local historical significance by the Federal Government, and by States, political subdivisions, private organizations, and individuals, giving appropriate consideration to the methods which have been used to encourage such restoration and

preservation in other countries and in areas of the United States where intensive programs for historic preservation have been successfully carried out.

86TH CONGRESS
1ST SESSION

H. R. 7215

A BILL

To amend the Historic Sites Act of August 21, 1935, to provide a method for preserving sites, areas, buildings, objects, and antiquities of national, regional, or local historical significance which are threatened with destruction by federally financed programs, and for other purposes.

By Mr. McDOWELL

MAY 18, 1959
Referred to the Committee on Interior and Insular Affairs

NOTED
MAY 26 1959

Dear Mr. Chairman:

I am writing in reply to your request for the views of the Commission of Fine Arts regarding H.R. 7164, a bill "To provide for the construction, equipment, and furnishing of a new building for the United States Court of Customs and Patent Appeals, and the Tax Court of the United States."

The members of the Commission of Fine Arts are favorable to the purpose of housing the above mentioned Courts in a suitable building and will be glad to carry out the duties, as to the design, specified for them in the legislation.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable Charles A. Buckley
Chairman
Committee on Public Works
House of Representatives
Washington, D.C.

EXHIBIT N

86TH CONGRESS
1ST SESSION

H. R. 7184

IN THE HOUSE OF REPRESENTATIVES

MAY 18, 1959

Mr. FALLON introduced the following bill; which was referred to the Committee on Public Works

A BILL

To provide for the construction, equipment, and furnishing of a new building for the United States Court of Customs and Patent Appeals, and the Tax Court of the United States.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That the Architect of the Capitol is authorized and directed to acquire, by purchase, condemnation, or otherwise, an appropriate site in the District of Columbia for the use of the United States Court of Customs and Patent Appeals and the Tax Court of the United States, and to construct, equip, and furnish on such site, for the use of such courts, a new fireproof building containing necessary courtrooms, hearing rooms, offices, and other necessary accommodations and

EXHIBIT N

facilities, including connections with public utilities and any other necessary incidental items. Such building shall be constructed in accordance with plans to be prepared by the Architect of the Capitol and approved by the chief judge of the respective courts. The selection of such site shall be subject to the approval of the chief judges of said courts, and the exterior design of the new building shall be subject to the approval of the Commission of Fine Arts.

SEC. 2. (a) The courts affected by this Act shall continue to occupy their present quarters until the new building constructed under the first section of this Act is ready for occupancy, at which time the Director of the Administrative Office of the United States Courts shall provide for the moving of said courts and their equipment and property into the new building.

(b) The Architect of the Capitol, with respect to the first section of this Act, and the Director of the Administrative Office of the United States Courts, with respect to subsection (a) of this section, are authorized, under the direction of the chief judge of the respective courts to enter into contracts and to make such other expenditures, including expenditures for personal and other services, as may be necessary to carry out the purposes of this Act.

SEC. 3. Upon the occupancy of the new building by said courts, the Architect of the Capitol, under the direction

of the chief judge of the respective courts, shall have charge of the structural and mechanical care of the new building, including the supplying of mechanical furnishings and mechanical equipment for such building. All other services and duties required for the operation, domestic care, and custody of the building and its equipment, including assignment and control of space, shall be under the exclusive direction and control of said courts.

SEC. 4. There is authorized to be appropriated such sums as may be necessary to carry out this Act.

86TH CONGRESS
1ST SESSION

H. R. 7184

A BILL

To provide for the construction, equipment, and furnishing of a new building for the United States Court of Customs and Patent Appeals, and the Tax Court of the United States.

By Mr. FALLON

MAY 18, 1959
Referred to the Committee on Public Works

MAY 21 1959

17 July 1959

Dear Mr. Stans:

I am writing in reply to Phillip S. Hughes' legislative referral memorandum of 23 June 1959, which requested the views of the Commission of Fine Arts on H.J.Res. 401, 86th Congress, "Authorizing the creation of a Federal memorial commission to consider and formulate plans for the construction, in the city of Washington, District of Columbia, of a permanent memorial to the memory of John Foster Dulles, fifty-second Secretary of State, defender of democratic institutions in a republican form of government and champion of peace with freedom."

The members of the Commission of Fine Arts have carefully considered H.J.Res. 401 and, on first thought, they were inclined to believe that, although they personally had high respect for Mr. Dulles, it might be too early to assess the position he will occupy in the perspective of time. Furthermore, the number of sites remaining for monuments of prime importance is not great and should be allocated with great economy. This view was fortified by a recent proposal in Congress that no more memorials be erected until 50 years after the personage's death.

On second thought after considerably more reflection, the members of the Commission decided that such a restriction on the production of memorials could probably seriously diminish the opportunities for sculptors to get commissions, and thus work a hardship on one of America's small but important professions. They felt that possible personal bias should be ruled out and considered that it is better to get as many monuments as we can, make their design as fine as we are able, and leave the relative merit of the work to the judgment of posterity. In this connection, we are happy today that the Roman Empire has left us such a rich sculptural documentation of its history, much of which was produced while the personages were still living. The Commission is inclined to believe that a rich cultural inheritance of this type will be also appreciated by our descendants.

A few days ago, Mr. Dulles was memorialized by the President in naming the new International (Chantilly, Virginia) Airport for him. Princeton University has very fittingly started to erect a lay on the Firestone Library to house some of Mr. Dulles' papers. A similar and suitable memorial for

EXHIBIT O

Mr. Dulles can be designed for Washington, if the sponsors are willing to consider the problem without a fixed solution in mind.

If the friends of Mr. Dulles and the Congress desire a Memorial to the late Secretary of State in Washington, the Commission of Fine Arts will be happy to work with the sponsors in finding a fitting design and location for the memorial.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

by
J. R. Wilson
Secretary

Honorable Maurice Stans
Director
Bureau of the Budget
Washington 25, D. C.

bwjb

86TH CONGRESS
1ST SESSION

H. J. RES. 401

IN THE HOUSE OF REPRESENTATIVES

MAY 26, 1959

Mr. LANE introduced the following joint resolution; which was referred to the Committee on House Administration

JOINT RESOLUTION

Authorizing the creation of a Federal memorial commission to consider and formulate plans for the construction, in the city of Washington, District of Columbia, of a permanent memorial to the memory of John Foster Dulles, fifty-second Secretary of State, defender of democratic institutions in a republican form of government and champion of peace with freedom.

Whereas posterity may know that patriotism and devotion to the principles underlying this Government transcend all party and personal ambitions and that such devotion and the sacrifices it entails do not go unrecognized and unhonored; and

Whereas detractors and foes of the American ideal of a free world with liberty and justice, under God, for all, shall know that the people of the United States of America stand strong in

EXHIBIT O

support of such ideals and the institutions founded thereon; and

Whereas it is given to us in our time, in an age of material change and transition, to recognize, esteem, and perpetuate the acts, deeds, and memory of a servant of the people who sacrificed his life to preserve our heritage, defend our freedoms, and keep the light of liberty aflame for all people and that servant, John Foster Dulles, will be acknowledged in history as he is known now as "The Champion of Peace with Freedom": Therefore be it

Resolved by the Senate and House of Representatives of the United States of America in Congress assembled, That there is hereby established a commission to be known as the "John Foster Dulles Memorial Commission", for the purpose of considering and formulating plans for the design, location, and construction of a permanent memorial in the city of Washington, District of Columbia. Said Commission shall be composed of twelve Commissioners appointed as follows: Three persons to be appointed by the President of the United States, three Senators by the President of the Senate, three Members of the House of Representatives and three members of the bar of the United States Supreme Court to be appointed by the Chief Justice.

SEC. 2. The Commission is authorized to—

(a) in its discretion accept from any source, public or private, money or property to be used for the purpose

of carrying out this joint resolution or to be used in connection with construction or other expenses incurred, or to be incurred, for such memorial;

(b) make such expenditures for services rendered or to be rendered for the purpose of carrying out the provisions of this joint resolution or as it may deem advisable from funds received for such purpose;

(c) avail itself of the assistance and advice of the Commission of Fine Arts, and such other agencies and organizations of the Government it may deem necessary or desirable and said Commission and such other agencies and organizations of the Government shall, upon request, render such assistance and advice.

SEC. 3. That said Commission shall annually submit to the Congress a report of the progress of the work of the Commission.

1st Session

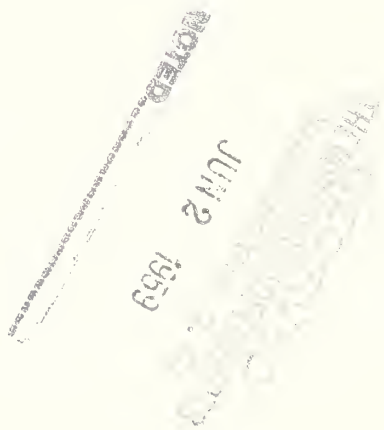
H. J. RES. 401

JOINT RESOLUTION

Authorizing the creation of a Federal memorial commission to consider and formulate plans for the construction, in the city of Washington, District of Columbia, of a permanent memorial to the memory of John Foster Dulles, fifty-second Secretary of State, defender of democratic institutions in a republican form of government and champion of peace with freedom.

By Mr. Lane

May 26, 1959
Referred to the Committee on House Administration



The Commission of Fine Arts is glad to have the opportunity to comment on your committee on H. R. 7124, a bill to eliminate the fiscal limit of authorization for expenditures of the Commission of Fine Arts.

The Commission of Fine Arts secured the approval of the Bureau of the Budget to initiate and forward a draft for legislation of this import to the Congress for consideration, and it hopes that favorable action by your Committee will be taken on it, as introduced by the Honorable Frank Thompson, Jr.

The purpose of this bill is to eliminate a fixed limit of authorization of $35,000 for the expenditures of the Commission of Fine Arts, as established on May 25, 1955 (40 U.S.C. Sec.104). The Commission, which has been very careful in its expenditure of Government funds over the 49 years of its existence, has found, in the years since 1955, that its actual operating expenses have increased to a degree that makes it impossible to administer them within the $35,000 limit.

Salaries of the staff and travel expenses of the members have increased; and the workload has necessitated the Commission's holding extra meetings and longer sessions to cover the projects which come before it. The members themselves receive no pay for their services, only actual expenses in attending meetings, but heavier travel expenses, authorized pay increases, in-grade salary raises, costs of recording the meetings, and costs of other services required for processing the submissions have left the Commission no recourse but to seek sums in excess of the $35,000 limit for fiscal year 1960.

During fiscal year 1959, it was necessary to hold three extra meetings of the architect and landscape architect members of the Commission, with the Executive Secretary, outside Washington in order to develop acceptable designs for the Theodore Roosevelt Memorial Bridge and for the exterior and interior of the addition to the Department of State, in consultation with the architects and engineers of these projects. The cost of these three meetings, plus the cost of travel for a newly appointed member from a far western state, together with the absorption of in-grade salary raises, made it impossible for the Commission to hold the regular monthly meetings scheduled for May and June 1959.

EXHIBIT P

The funds appropriated for the Commission in fiscal years 1957 and 1958 were entirely exhausted. Minimum expenditures only have been made, in fiscal year 1959, for the administration of the Secretary's office and the services of one employee have been dispensed with, in the face of an enlarging workload. It has not been possible to provide desirable technical assistance for the Secretary in processing the 903 submissions that were received for review in fiscal year 1959.

The Commission, therefore, has no other recourse, if it is to discharge its responsibilities, but to seek from the Congress a broader fiscal authority, which will enable it to request funds adequate for its operations, without having to cancel scheduled meetings and conferences, or asking the members to pay their own expenses in attending meetings. Favorable action by the Congress on the Commission's request is strongly recommended.

The Bureau of the Budget has advised that it has no objection to the presentation of this report.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable John Marlenee
Chairman
Committee on House Administration
House of Representatives
Washington 25, D. C.

86TH CONGRESS
1ST SESSION

H. R. 7923

IN THE HOUSE OF REPRESENTATIVES

JUNE 23, 1959

Mr. THOMPSON of New Jersey introduced the following bill; which was referred to the Committee on House Administration

A BILL

To eliminate the fixed limit of authorization for expenditures of the Commission of Fine Arts.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That section 2 of the Act entitled "An Act Establishing a Commission of Fine Arts", as amended (40 U.S.C. 106), is amended to read as follows:

"SEC. 2. There are hereby authorized to be appropriated such amounts as may be necessary to carry out the provisions of this Act."

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EXHIBIT P

86TH CONGRESS
1ST SESSION

H. R. 7923

A BILL

To eliminate the fixed limit of authorization for expenditures of the Commission of Fine Arts.

By Mr. THOMPSON of New Jersey

JUNE 23, 1959

Referred to the Committee on House Administration

RECEIVED
JUL 3 1959

THE COMMISSION OF FINE ARTS

WILLIAM PEREY
MORRIS K. JESUP
EDITH E. MUIR

INTERIOR DEPARTMENT BUILDING
WASHINGTON

31 August 1959

Dear Mr. Chairman:

The Commission of Fine Arts has carefully considered H. R. 695, a bill "To provide that certain real property under the jurisdiction of the Secretary of the Interior shall be transferred to the Secretary of the Army and made a part of the Arlington National Cemetery" and H. R. 8275, a bill "To authorize the enlargement of the Arlington National Cemetery and to provide that certain land heretofore reserved for other purposes shall be made a part of the Arlington National Cemetery and shall be administered by the Secretary of the Army as a part of the Arlington National Cemetery, and for other purposes."

Since 1950 the Commission of Fine Arts has recommended the incorporation of the Nevius Tract into the Arlington National Cemetery and we understand that there will still be need for the Cemetery to be enlarged. Since that time the Marine Memorial has been erected there and the Commission has just considered Senate Bill S. 2363, authorizing the erection of the National Monument there. While the Commission of Fine Arts has not selected the Nevius tract as a site for the National Monument, we have now given our approval to the National Monument Commission for a revised design of the Monument. If the National Monument is erected, there would be no reason to incorporate the Nevius Tract into the Arlington National Cemetery. If, for any reason, the Monument cannot be erected, we will favor the incorporation of the Nevius Tract into the Arlington National Cemetery.

The Bureau of the Budget has indicated that it has no objection to the submission of this report.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable Wayne N. Aspinall
Chm, Committee on Interior
and Insular Affairs
House of Representatives
Washington 25, D.C.

EXHIBIT Q

86TH CONGRESS
1ST SESSION

H. R. 695

IN THE HOUSE OF REPRESENTATIVES

JANUARY 7, 1959

MR. ABERNETHY introduced the following bill; which was referred to the Committee on Interior and Insular Affairs

A BILL

To provide that certain real property under the jurisdiction of the Secretary of the Interior shall be transferred to the Secretary of the Army and made a part of the Arlington National Cemetery.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That the real property of the United States located within the George Washington Memorial Parkway which consists of a triangular-shaped tract of land containing approximately twenty-seven acres bounded on the west by Meade Street on the north by Arlington Boulevard, on the east by Arlington Ridge Road, and on the south by the Arlington National Cemetery, and which is commonly referred to as the Nevins

EXHIBIT Q

tract (the exact legal description of which shall be determined by the Secretary of the Interior), is hereby transferred to the Secretary of the Army and shall be a part of the Arlington National Cemetery, Fort Myer, Virginia.

86TH CONGRESS
1ST SESSION

H. R. 695

A BILL

To provide that certain real property under the jurisdiction of the Secretary of the Interior shall be transferred to the Secretary of the Army and made a part of the Arlington National Cemetery.

By Mr. ABERNETHY

JANUARY 7, 1959

Referred to the Committee on Interior and Insular Affairs

RECEIVED
JUN 24 1959
THE LIBRARY OF CONGRESS

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

DAVID E. FINLEY, Chairman

Ralph Walker DOUGLAS W. ORR [redacted] WILLIAM G. PERRY [redacted] MICHAEL RAPUANO [redacted] Peter Hurd

[redacted] WILMOT, [redacted]

CLINTON R. WILSON, Secretary

[redacted] INTERIOR DEPARTMENT BUILDING
WASHINGTON

Dear Mr. Chairman:

At a special meeting on August 19, the Commission of Fine Arts carefully considered H.R. 7491, 86th Congress, a bill "to provide for the erection of a national monument symbolizing the ideals of democracy." At the same time, revised plans for a national monument were presented by the National Monument Commission.

After reviewing the details of the plans, elevations and landscaping, the members of the Commission felt that their previous objections, as to size and landscape treatment, had largely been met and they approved the design as now being suitable in form and scale for the Nevius Tract site.

Favorable action on H.R. 7491 was also recommended by the members of the Commission, with the understanding that the word "it" in line 9 of H.R. 7491 referred to the Commission of Fine Arts and that the bill would be amended to read accordingly.

The Bureau of the Budget has advised that it has no objection to the submission of this report.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley

David E. Finley
Chairman

Honorable Wayne N. Aspinall
Chairman
Committee on Interior and Insular Affairs
House of Representatives
Washington, D. C.

EXHIBIT R

DING

86TH CONGRESS
1ST SESSION

H. R. 7491

IN THE HOUSE OF REPRESENTATIVES

JUNE 2, 1959

Mr. ASPINALL introduced the following bill; which was referred to the Committee on Interior and Insular Affairs

A BILL

To provide for the erection of a national monument symbolizing the ideals of democracy.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That the National Commission created by the Act of August 31, 1954 (68 Stat. 1029), is authorized to erect the monument contemplated by that Act in accordance with the preliminary plans heretofore approved by it, the Secretary of the Interior, the National Capital Planning Commission, and the National Commission on Fine Arts and in accordance with such final designs and specifications as it may hereafter approve. The monument shall be erected with-

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EXHIBIT R

out cost to the United States except for necessary administrative expenses.

SEC. 2. Subject to such rules and regulations as may be prescribed by the National Monument Commission, the National Freedom Shrine Foundation, a corporation organized under the laws of the District of Columbia, is authorized to accept from any source, public or private, donations of money, property, and services for the erection of said monument. All such donations shall be made available to the National Monument Commission as it may direct.

SEC. 3. (a) Construction of the monument shall not be commenced, and no contract therefor shall be let, until the National Monument Commission has ascertained that funds sufficient to assure its completion are on hand.

(b) The National Monument Commission may employ the services of such artists, sculptors, architects, and others as it shall deem necessary to accomplish the purposes of this Act.

(c) If construction of the monument has not been commenced within five years from the date of this Act, the authority granted herein shall terminate and the National Monument Commission shall, in its final report, account for all money or property theretofore received by it or the National Freedom Shrine Foundation for the purposes of this

Act and make its recommendations with respect to the disposition thereof.

SEC. 4. This Act shall be deemed a supplement to the Act of August 31, 1954, and the authority therein conferred on the National Monument Commission and others shall be applicable in carrying out of this Act.

86TH CONGRESS
1ST SESSION

H. R. 7491

A BILL

To provide for the erection of a national monument symbolizing the ideals of democracy.

By Mr. ASPINALL

JUNE 2, 1959

Referred to the Committee on Interior and Insular Affairs

NOTED
JUN 3 1959

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17

[illegible] FINLEY, Chairman

DOUGLAS W. ORR — [illegible]
RALPH WALKER — MICHAEL F[illegible]
FELIX W. de WELDON — [illegible]
[illegible] VELON, Secretary

INTERIOR DEPARTMENT BUILDING
WASHINGTON

Dear Mr. Chairman:

I am writing in reply to your request for the recommendations and comments of the Commission of Fine Arts on S. [illegible], 90th Congress, a bill "to provide for a National Academy of Culture."

The Commission of Fine Arts recommends that S. [illegible] will not be enacted by the Congress.

The members of the Commission of Fine Arts believe that the purposes which are outlined in Section 2 as motivations for this legislation will be covered by functions of bodies on which legislation is pending, or are being carried out by bodies already established in Departments of the Executive Branch. I refer in the first instance to action on legislation to establish an advisory council on the arts in the Department of Health, Education and Welfare which is now pending in the Congress. In addition, there is the Commission of Fine Arts, an independent agency, established in 1910, to advise the government on matters of art and there is also an advisory committee on the arts in the Department of State which advises on our cultural interchange programs with other nations.

Outside the government there are other long established and highly qualified organizations of quasi-governmental status, which foster education and understanding in the arts. Some of these organizations are The American Academy of Arts and Letters, the National Academy of Design, The American Institute of Architects and the National Music Council. These agencies honor deserving artists and foster programs that stimulate interest and proficiency in the arts at home and abroad. It would be our recommendation that the government assist and encourage them, rather than establish a new governmental agency that will duplicate and possibly weaken them.

One of the greatest honors that our government can make is to give an artist a commission to build a building, mold a statue, paint a picture, write a poem, compose a song, etc. for use in some government program. Since World War II, with the exceptions of some buildings, there have been few such commissions offered. The Commission of Fine Arts believes

EXHIBIT S

86TH CONGRESS
1ST SESSION

S. 2207

IN THE SENATE OF THE UNITED STATES

JUNE 18, 1959

Mr. CASE of South Dakota introduced the following bill; which was read twice and referred to the Committee on Labor and Public Welfare

A BILL

To provide for a National Academy of Culture.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That this Act may be cited as the "National Academy of Culture Act".

SEC. 2. It is the purpose of this Act to stimulate the American public to acquire a keener and more profound interest in the fine arts; to encourage American artists, composers, musicians, writers, poets, dancers, and other creators or performers of the fine arts to achieve ever greater degrees of excellence in the qualities of their works; and to promote the cause of international peace and good will through that

EXHIBIT S

medium of mutual understanding which is so effectively engendered through cultural exchange, and a broader appreciation of the fine arts of the various nations of the world.

SEC. 3. In order to carry out the purposes of this Act there is hereby established a National Academy of Culture (hereinafter referred to as the "Academy"), which shall be composed of those citizens of the United States who shall have been selected for membership therein by reason of having made an outstanding contribution in either the creative or performative field of one or more of the following fine arts: (A) art, (B) sculpture, (C) music, (D) literature, (E) drama, (F) poetry, or (G) dance.

SEC. 4. It shall be the duty of the President, with the advice and assistance of the Advisory Commission on Cultural Awards (created by section 5 of this Act), to select once each year those American citizens who have made the greatest contemporary contribution to each of the fine arts referred to in section 3. Those individuals so selected shall be awarded a life membership in the Academy in a public ceremony conducted by the President or his representative.

SEC. 5. (a) (1) The Advisory Commission on Cultural Awards (hereinafter referred to as the "Commission") shall be composed of not more than nine members appointed by the President, from among officers and employees of appropriate instrumentalities of the Government and from persons

in private life who are peculiarly qualified, on the basis of their knowledge of or experience in, or for their profound interest in, one or more of the fine arts. It shall be the duty of the Commission to advise, aid, and assist the President in selecting the individuals who are to be awarded membership in the National Academy of Culture.

(2) Members of the Commission shall be appointed for a period of three years.

(3) The Commission shall elect a Chairman and a Vice Chairman from among its members.

(4) The Commission shall meet at the call of the President or the Chairman, but not less often than twice each calendar year.

(5) Members of the Commission shall receive no compensation, but shall be reimbursed for actual travel and subsistence expense necessarily incurred by them while engaged in performing the duties of the Commission.

(b) (1) The Commission shall have an executive secretary who shall be appointed by the President after consultation with the Commission. It shall be the duty of the executive secretary to provide the Commission such secretarial, clerical, and other staff assistance as the Commission shall find necessary for the proper discharge of its functions.

(2) The executive secretary of the Commission shall be compensated at the rate of $ per annum.

(3) Other employees of the Commission shall be appointed and compensated in accordance with the provisions of the civil service laws and the Classification Act of 1949, as amended.

SEC. 6. All agencies and instrumentalities of the Government which are charged with the duty of promoting cultural interchange between the United States and other nations of the world shall consult and cooperate with the Commission with a view to maximizing the utilization of the talents and abilities of members of the Academy in the implementation of Government programs of cultural interchange.

SEC. 7. There are hereby authorized to be appropriated such sums as may be necessary to carry out the purposes of this Act.

86TH CONGRESS
1ST SESSION

S. 2207

A BILL

To provide for a National Academy of Culture.

By Mr. CASE of South Dakota

JUNE 18, 1959

Read twice and referred to the Committee on Labor and Public Welfare

NOTED
JUN 23 1959

Dear Mr. Chairman:

At a special meeting on August 17, the Commission of Fine Arts carefully considered S. 2092, 86th Congress, a bill "to provide for the erection of a national monument symbolizing the ideals of democracy." At the same time, revised plans for a National Monument were presented by the National Monument Commission.

After reviewing the details of the plans, elevations and landscaping, the members of the Commission felt that their previous objections, as to size and landscape treatment, had largely been met and they approved the design as now being suitable, in form and scale, for the Nevius Tract site.

Favorable action on S. 2092 was also recommended by the members of the Commission, with the understanding that the word "it" in line 10 of S. 2092 referred to the Commission of Fine Arts and that the bill would be amended to read accordingly.

The Bureau of the Budget has indicated that it has no objection to the submission of this report.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable James E. Murray
Chairman
Committee on Interior and Insular Affairs
United States Senate
Washington, D.C.

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86TH CONGRESS
1ST SESSION

S. 2092

IN THE SENATE OF THE UNITED STATES

JUNE 2, 1959

Mr. ALLOTT (for himself and Mr. NEUBERGER) introduced the following bill; which was read twice and referred to the Committee on Interior and Insular Affairs

A BILL

To provide for the erection of a national monument symbolizing the ideals of democracy.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That the National Commission created by the Act of August 31, 1954 (68 Stat. 1029), is authorized to erect the monument contemplated by that Act in accordance with the preliminary plans heretofore approved by it, the Secretary of the Interior, the National Capital Planning Commission, and the National Commission on Fine Arts and in accordance with such final designs and specifications as the National Commission of Fine Arts it may hereafter approve. The monument shall be erected

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without cost to the United States except for necessary administrative expenses.

SEC. 2. Subject to such rules and regulations as may be prescribed by the National Monument Commission, the National Freedom Shrine Foundation, a corporation organized under the laws of the District of Columbia, is authorized to accept from any source, public or private, donations of money, property, and services for the erection of said monument. All such donations shall be made available to the National Monument Commission as it may direct.

SEC. 3. (a) Construction of the monument shall not be commenced, and no contract therefor shall be let, until the National Monument Commission has ascertained that funds sufficient to assure its completion are on hand.

(b) The National Monument Commission may employ the services of such artists, sculptors, architects, and others as it shall deem necessary to accomplish the purposes of this Act.

(c) If construction of the monument has not been commenced within five years from the date of this Act, the authority granted herein shall terminate and the National Monument Commission shall, in its final report, account for all money or property theretofore received by it or the National Freedom Shrine Foundation for the purposes of this

Act and make its recommendations with respect to the disposition.

SEC. 4. This Act shall be deemed a supplement to the Act of August 31, 1954, and the authority therein conferred on the National Monument Commission and others shall be applicable in carrying out of this Act.

86TH CONGRESS
1ST SESSION

S. 2092

A BILL

To provide for the erection of a national monument symbolizing the ideals of democracy.

By Mr. ALLOTT and Mr. NEUBERGER

JUNE 2, 1959

Read twice and referred to the Committee on Interior and Insular Affairs

JUN 3 1959